

**PRESS RELEASE**

October 2006

For Immediate Release

**Opera Appassionata presents Telemann's comic opera**

***Pimpinone***

**Fully-staged with Orchestra**

**Saturday, Nov. 18th, 8:00pm at the Moberly Arts and Cultural Centre  
7646 Prince Albert (on the corner of 60th Ave.)**

**Comic Opera with Off-beat Rap**

Vancouver, BC – Opera Appassionata presents 2 performances of Telemann's rarely performed comic opera "Pimpinone"! Tickets cost \$25 (\$20 for Seniors and Students) and can be reserved by calling 604.312.3510 or purchased at the door. For more info contact Opera Appassionata at 604.321.6674, [www.operaappassionata.org](http://www.operaappassionata.org)

Telemann's 3-part Intermezzo has become more modern than ever! Its rhythmic drive and off-beat setting of the text is easier to appreciate from the point of view of modern rap than from other Baroque music we are more accustomed to. When Pimpinone's head is spinning, so is the music and when he's fighting with Vespetta, musical sparks go flying! Part of the reason this opera is performed so rarely is because the show-stopping presto Aria of Pimpinone is probably by far the most difficult number to sing in the entire repertoire, requiring the baritone to imitate the chatter of two women in falsetto while interspersing the comments of their respective husbands in the bass voice leaving no time to switch gears! It's a musical experience you have to hear in order to believe.

"Pimpinone" is the story of an unemployed Vespetta looking for a wealthy employer. Pimpinone is the rich man who falls for her, hires her, marries her... only to find out that what she really wanted is HIS money and HER freedom! This intermezzo comedy was an absolute block-buster in its day and has lost none of its freshness over time. Opera Appassionata begins with a petite Vespetta that grows taller than Pimpinone through the course of the show. It will be sung in English so that you won't miss any of the fun.

Maestro Frank Klassen will lead the chamber orchestra and soloists in a passionate staging of the opera by director Riad Klassen. Sopranos Tamara Wilhelm, Lucy Choi and Heidi Mundel will compete with baritone Peter Alexander in the title role.

For more information call Frank Klassen at 604.321.6674 or email [info@operaappassionata.org](mailto:info@operaappassionata.org)

*www.operaappassionata.org*