

MOBERLY ARTS & CULTURAL CENTRE

7646 Prince Albert Street, Vancouver P: 604.718.6521 www.mysunset.net/macc.htm



Programs

Bhangra Dance

Baljeet Pattar

6-14 yrs+

Students will learn the fundamental techniques of bhangra, a folk dance from India. Learn proper hand movements and dance steps to both fast and slow beats.

Sun Jan 31-Mar 28		10:45am-11:30am
21604.103SN	<i>Intermediate</i>	\$90/9 sessions
Sun Jan 31-Mar 28		9:15am-10:00am
21604.101SN	<i>Advance</i>	\$90/9 sessions
Sun Jan 31-Mar 28		10:00am-10:45am
21604.102SN	<i>Beginner</i>	\$90/9 sessions
Sun Jan 31-Mar 28		11:30am-12:30am
41604.101SN	<i>Adults</i>	\$90/9 sessions

Bhangra Dance

Gurpreet Sian

7-14 yrs

Intermediate students will learn the fundamental techniques of bhangra, proper hand movement, different positions, moves to both fast and slow beats, concentrating on energy and traditional bhangra moves. This class will instill the concepts of being on beat and learning to perform. No class March 11.

Thu Jan 14-Apr 1		4:30pm-5:20pm
21602.101SN	<i>Intermediate</i>	\$115/12 sessions

Dhol Drumming

Gurpreet Sian

9 yrs+

Come and feel the beat! Learn to play the Dhol, an Indian drum used in bhangra. Students will learn the basic techniques of playing, as well as the vocabulary required for reading different rhythmic beats. Please bring a drum if you have one. No classes Friday March 12 and February 12.

Fri Jan 15-Mar 26		4:00pm-5:00pm
21801.101SN		\$90/11 sessions
Fri Jan 15-Mar 26		5:00pm-6:00pm
21801.102SN		\$90/11 sessions
Fri Jan 15-Mar 26		6:00pm-7:00pm
21801.103SN		\$90/11 sessions
Sun Jan 17-Mar 28		1:45pm-2:45pm
21801.104SN		\$100/11 sessions

Indo-Jazz

Indo Jazz Shiamak Davar

This class is a unique form of fitness and dance that blends jazz and hip hop techniques with Indian folk and contemporary movement, done to Indian 'Bollywood' music and world rhythms. No class March 10. Drop in \$15.00

Wed Jan 13-Mar 24	7-11yrs	5:00pm-6:00pm
21691.101SN		\$130/11 sessions
Wed Jan 13-Mar 24	13 yrs+	6:00pm-7:00pm
41601.103SN		\$130/11 sessions



Belly Dance

Leona Planko Finlayson

16yrs+

Middle Eastern Belly Dance is a timeless dance rich in history and culture. Belly dancing is a way of learning to recognize the beauty in yourself no matter what age, shape or size. Reconnect with your body in this sensuous and joyous form of expression. Drop-in \$12.00.

Mon Jan 11-Mar 29		5:45pm-7:00pm
41601.102SN	<i>Beginner</i>	\$120/12 sessions
Mon Jan 11-Mar 29		7:15pm-8:30pm
41601.104SN	<i>Intermediate</i>	\$120/12 sessions

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Programs



Marie Calvert has a Master of Music Degree and a professional teaching certificate for BC schools. She is also a member of the BC Registered Music Teacher's Association and has training in the Colourstrings approach to music for young children.

Colourstrings: Music for Young Children

Marie Calvert



1-4 yrs

This class is ideal for preparing young children for instrumental lessons, or for developing musical skills that they will enjoy and benefit from for the rest of their lives! With the Colourstrings approach, children use songs, rhymes, movement, instruments, and puppets to learn fundamental skills. These structured classes draw from the established methods of Kodaly, Orff, and Dalcroze, and are always delivered with the spirit of fun and play! NO CLASS January 26 and March 9



Music for Munchkins (parent & tot participation)

1 yrs

Tue Jan 12-Apr 13
11101.101SN

11:15am-11:55am
\$135/14 sessions

Music for Ladybugs (parent & tot participation)

2 yrs

Tue Jan 12-Apr 13
11102.101SN

10:15am-11:55am
\$135/14 sessions

Music for Little Ponies

3-4 yrs

Tue Jan 12-Apr 13
11103.101SN

1:15pm-1:55pm
\$145/14 sessions

Don't Wait to Register

Don't be disappointed. Register early for programs! Sometimes great programs are cancelled if too many people wait until the last minute to register. Program decisions are made three working days prior to start date. Call us today!



Donna Redlick is an independent dance artist with over 20 yrs of teaching experience, which includes 15 consecutive years at the Shadbolt Centre for the Arts. At SCA Donna worked as Artistic Advisor of the dance program and as Artistic Director of both Continuum Dance Company and Youth In Motion Dance Company. She has taught for MainDance, Simon Fraser University's and the Vancouver School Board as an artist in residence. She is a Certified Movement Analyst in Laban/ Bartenieff studies. Donna holds a Diploma in Dance Teacher Training, and also works as an independent choreographer. Her most recent work was just presented in London England for the International Workshop Festival.

Modern Dance



Donna Redlick

7-8 yrs

These classes, for boys and girls, introduce young children to modern dance as an expressive art form. Personal expression and movement is strongly encouraged while students learn in an environment that is supportive, focused, creative and fun. Children will develop movement vocabulary, body awareness, use of space, phrasing and rhythm. Lively percussive and world music will support dynamics and expressivity. Parents are asked to attend an information session the first ten minutes of the first class.

Sa Jan 30-Mar 6
21701.101SN

9:30-10:30am
\$57/6 sessions

Contemporary Dance— Intermediate Level



Donna Redlick

16+ yrs

Classes begin with floor-work utilizing the Bartenieff Fundamentals™ to assist dancers to find full-body connectivity through developmental movement patterns. This preparation is carried into the second part of class where the focus is on weight shifting and the carving of 3-dimensional space. The latter part of class is committed to working with expressive movement sequences that move through space. There is a balance between set sequences and structured improvisations to support personal expression. Exploration and taking time to sense movement is strongly encouraged. Students should have at least two years of previous dance experience. Bring kneepads and a pair of old socks to class.

Sat Jan 30-Mar 6
41601.101SN

10:45am-12:15pm
\$72/6 sessions

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THE MONKEY KING

A theatrical journey into East and West!

In this lively, fun and intensive theatre course we will explore the story of The Monkey King from the famous Chinese novel, Journey to the West.

Ages: 8-12



Incorporating elements of Chinese opera and western theatre, students will enjoy learning the stock characters of Chinese opera and the delightful characters in the Monkey King Story ranging from mischievous monkeys to graceful female warriors. This dynamic class features a rich combination of acrobatics, stylized Chinese opera movement, martial arts, make-up, beautiful costumes, theatre games, improvisation and acting. Students will gain confidence and theatre skills from both East and West while having a joyful and unique cross-cultural learning experience. Participants will be taught in both Mandarin and English by Sichuan opera artist, He Ling and Canadian theatre artist, Heidi Specht. There will be an informal presentation for family and friends on the final day.

March 8-12
9:30am-3:30pm
31301.101SN \$250

Parents please send lunch with your children.



... The Instructors

He Ling

He Ling is a first class national actress of China and performed with the Sichuan Opera Troupe for over 20 years. She is the recipient of the Plum Award, the most prestigious award for a Chinese opera performer in China. She has lived in Canada for over three years.

Heidi Specht

Heidi is a Vancouver actor, director, producer and teacher. She is the artistic director of Pangaea Arts, an award winning intercultural performance company based in Vancouver. Heidi's work in the theatre has taken her all over the world, including China where she has toured as an actress and studied the art of being a Beijing opera clown.



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Performances

Big Band Jazz Festival

MACC Studio Theatre presents
the Seventh Annual
University/College Big Band Jazz Festival



Swing by the MACC Studio Theatre for a full day of Big Band Jazz. University and College big bands from the Lower Mainland will present concerts starting at 12:00 noon until 11:00 pm. There will be bands from UBC, Capilano College, Douglas College, Vancouver Community College and Kwantlen University College.

Saturday, March 27th, 2010.
12:00 noon-11:00 pm

Tickets are \$10.00 at the door for the whole day.

*Proceeds from the festival will go to the
Fraser McPherson Scholarship Fund.
This project is greatly supported by: The MACC
Studio Theatre and UBC School of Music.*

stARTdance

stARTdance is the community dance company facilitated by Moberly Arts and Cultural Centre. The artistic director is community member, Desiree Dunbar a well known professional contemporary dancer. Desiree also teaches a broad range of students from SFU fine art students to a class for wee folks Hop, Skip & Jump this spring at MACC.

Since its conception, stARTdance has bloomed into a vibrant recreational dance company, growing to include nine committed members that rehearse weekly at MACC studio. The company brings recreational and emerging professional dancers together to celebrate, share, and engage in dance technique, creation, and performance. stARTdance uses the language of contemporary dance as a means of communication with a goal to initiate collaborative performances that connect diverse communities.

The most current project that highlights this goal is the Connecting Community Dance Series, which will be held at MACC Studio Theatre in June 2010. Please come see for yourself the caliber of dance our community presents.



stARTdance performing at the opening of Hillcrest Curling Rink, Spring 2009 with a commissioned dance piece.

If you are interested in joining the company please call Moberly Arts & Cultural Centre Community Arts Programmer, Cyndy Chwelos 604-718-6521.

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Performance

Under The Mango Tree

the 2009
"Pick of the Fringe"

UNDER THE MANGO TREE explores the relationship between a father and his estranged daughter. "It's about a daughter's love and yearning for her father," the playwright Dubois said of her play's plot line. The father lives in a small village and wants to find fame, fortune, and better opportunities, so he leaves his family behind and immigrates to Canada. The story follows the letters that the daughter and father exchange with one another.

UNDER THE MANGO TREE is a one person performance by Veenesh Dubois. Veenesh's desire for performing started at an early age and developed through extended studies in voice and movement at Douglas College and at Drama Works in Edmonton, Alberta. She has appeared in over 30 commercials, in TV series, and on the stage.

UNDER THE MANGO TREE made its world premier at the Vancouver International Fringe Festival with packed houses and standing ovations, receiving the much coveted "pick of the fringe award." Come and see this sweet tale of a father and daughter's love and a universal theme that touches us all.

Friday, April 16 at 8:00 pm
Saturday, April 17 at 8:00 pm
Sunday, April 18 at 2:00 pm

Adults \$15.00

Children \$10.00

TICKETS AVAILABLE AT THE DOOR

